

No. 178
A Saturday
Overture
4 Part & Percussion
Alan Fernie

for Penicnik Youth Band

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



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CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 178

A Saturday Overture

Alan Fernie

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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A Saturday Overture

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Busy ♩ = 144

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Trumpet), Part 2 (Trumpet), Part 3 (Trombone), Part 4 (Trombone), Drum Kit, and Percussion. Part 1 and 2 play a melodic line starting on G4, moving to A4, B4, and then a half note on B4. Part 3 and 4 play a bass line starting on G2, moving to A2, B2, and then a half note on B2. The Drum Kit part features a snare drum pattern with accents on measures 1, 3, and 5. The Percussion part has a bass drum pattern with accents on measures 1, 3, and 5. Dynamics include *ff* and *molto marc.* for the brass parts, and *ff*, *f*, and *ff* for the drum kit. A *Timp.* (Tympani) part is indicated in measure 3.

Musical score for the second system, measures 6-10. The score continues with the same five staves. Part 1 and 2 play a melodic line starting on G4, moving to A4, B4, and then a half note on B4. Part 3 and 4 play a bass line starting on G2, moving to A2, B2, and then a half note on B2. The Drum Kit part features a snare drum pattern with accents on measures 6, 8, and 10. The Percussion part has a bass drum pattern with accents on measures 6, 8, and 10. Dynamics include *p* and *ff* for the drum kit, and *f* for the Percussion part.

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

molto marc.

marc.

ff

Timp.

ff

16

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

A

f

mf

f

mf

f

mf

f

mf

mf

mp

mf

21

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *mp* *mf*

mp

26

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

B

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp *p*

Glock *Timp.*

mf *p*

31

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

36

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

41 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *mf*

Perc. *f*

46 D

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drum Kit *f*

Perc. *mf* *f*

51

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

56

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

E



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet